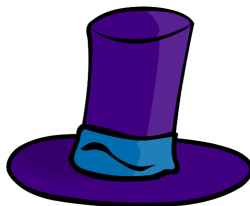


Week 8:

Writing Prompts and Tips

Author Neil Gaiman says, “The world always seems brighter when you’ve just made something that wasn’t there before.” I would love to see what you make--even if it has nothing to do with these prompts! And, if you take a piece through the writing process, you will have the option to be featured on the website the following week.

- Monday:
 - Prompt: Who is stealing all of our missing socks? Is the creature big or small? Does it have teeth? How many feet does it have--or is it using the socks for another reason?
 - *Tip: Submit your final draft to info@100storybuilding.org.au if you would like a chance to be featured in Australian youth writing center 100 Story Building’s weekly roundup.*
- Tuesday:
 - Prompt: Write a poem or paragraph that includes at least one made-up word.
 - *Tip: What are you trying to say? First think of the meaning, then combine words that exist, word parts, or sounds that give hints. For example, in Maniac Magee, Jerry Spinelli writes: "That's why his front steps were the only un-sat-on front steps in town."*
- Wednesday:
 - Prompt: Think of a topic or issue that you know and care about, an issue around which you have strong feelings. Write your opinion and tell reasons why you feel that way.
 - *Tip: Use the strong feeling you started with to guide your tone. To check if you succeeded, circle the words in your draft that communicate this feeling.*
- Thursday:
 - Prompt: Write a description of a character who would wear this hat:



- *Tip: You can start by basing your character on someone you know or a combination of people you have met.*

- Friday:
 - Prompt: Think about a book you are reading or have read recently. If the story took place in a different setting, what would change?
 - *Tip: Ask the question, "what if...?" to imagine how characters, plot, and even dialogue would be different.*

Children's Writing

Children at Aidan have been working hard to develop written pieces across various genres. Here are some final drafts that have been through the steps of the writing process--from the collection of ideas to revision and editing. Help them celebrate by reading the work below, and check back here for updates.

Woodpecker Party

By Nico Belfiore

Dear Woody,

Please come to my party tomorrow. There will be lots of trees so you can peck as loud as you like. Also there will be hot cockroach stew. See you in the forest.

Love,
Nico

A Book of Poems

by Maria Ridge

This book of poems was written to express my feelings about current world events. I chose to write it in a haiku style because I wanted my feelings to be boiled down to the essence, and haikus are the perfect style to use. They are written with three lines that go: five syllables, seven syllables, five syllables and they are normally written to capture a moment.

A Book of Poems

A book of poems

Is sometimes extremely long

But is sometimes short

Quarantine

I am stuck at home
No other people in sight
And I miss my friends

Survival

It is terrible
This thing we are fighting
But we must have hope

Gone

I say a goodbye
To my good friends and classmates
As we leave the chat

Window Seat

I am in a fort
Sheltered from the cunning world
I feel protected

Books

They help me calm down
An ever-present comfort
Books are always there